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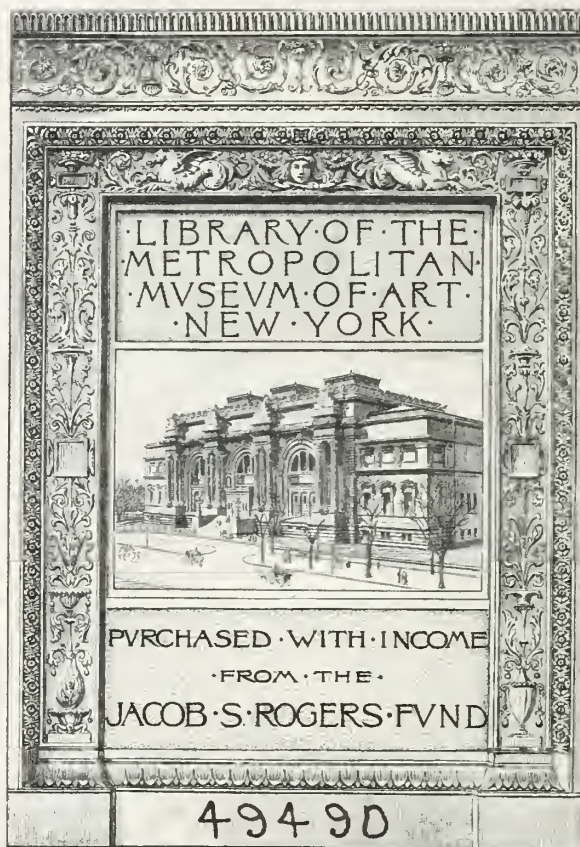
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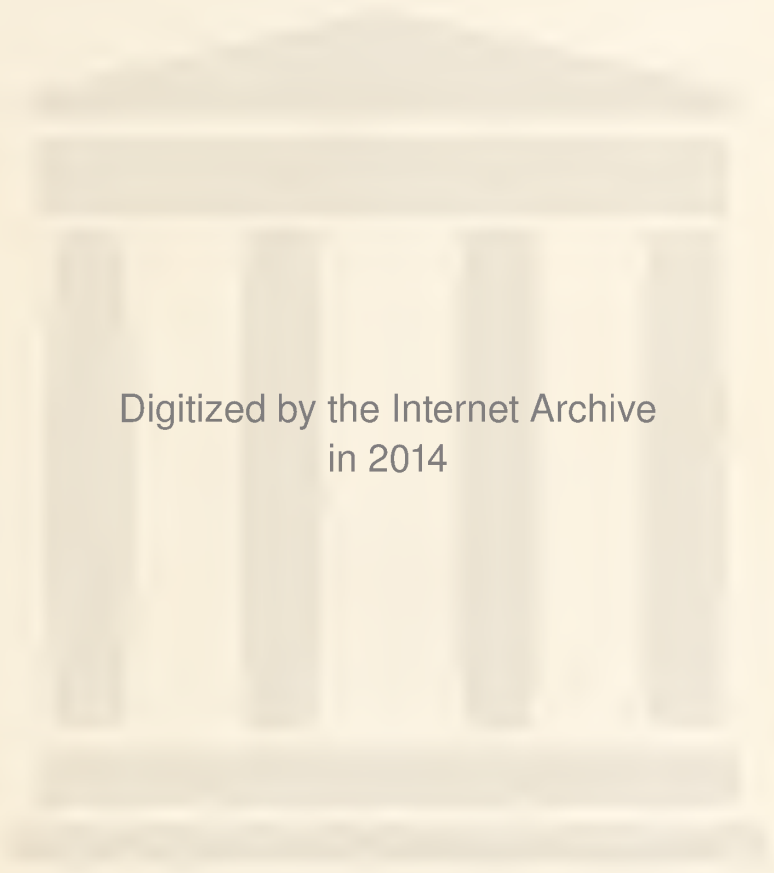


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THE MARTIN BRIMMER COLLECTION
LUSTRED HISPANO - MORESQUE PLAQUES

ON FREE PUBLIC VIEW

FROM SATURDAY, OCTOBER 25, 1924, UNTIL
DATE OF SALE - FROM 9 A. M. TO 6 P. M.
SUNDAY EXCEPTED

UNRESTRICTED PUBLIC SALE

AFTERNOON OF WEDNESDAY, OCTOBER 29, 1924
AT 2 O'CLOCK



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE, 56TH to 57TH STREET
NEW YORK

ILLUSTRATED CATALOGUE OF

IMPORTANT HISPANO-MORESQUE PLAQUES

*Including ten of the XV and XVI centuries from the celebrated
Kilns of Valencia • Two Urbino Dishes depicting historical
subjects • Two Gubbio Lustrated Plates and many Armorial
Plaques bearing Coats of Arms of Aragon, Castile and Leon*

AN IRON-BOUND AND POLYCHROMED CEDAR JEWEL
CASKET, INDO-PERSIAN OF THE XVI CENTURY

EXHIBITED FOR MANY YEARS AT THE MUSEUM OF
FINE ARTS, BOSTON, MASSACHUSETTS

The Property of

MRS. W. AUSTIN WADSWORTH AND THE LATE
MRS. CHARLES H. PARKER, LEGATEES OF THE

ESTATE OF MARTIN BRIMMER

SOLD BY ORDER OF MR. CHARLES H. PARKER, EXECUTOR

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE
AMERICAN ART ASSOCIATION, INC.
MANAGERS



The AMERICAN ART ASSOCIATION, INC.

*Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography*

THE MARTIN BRIMMER COLLECTION

Many years ago the Museum of Fine Arts, Boston, Massachusetts, received as a loan exhibition more than sixty lusted Hispano-Moresque plaques then little known here; but their captivating quality was immediately observed, for numerous visitors to the Museum paused, not only for a moment, but lingered over the innate beauty of their color, and the marvelous balance and directness of the patterns subtly gave repose and poise to their minds.

This is the true criterion of any work of art and the Moors of Spain thereby vindicated their claim to universal culture notwithstanding the fact that they have been accused of perhaps more cruelties and crimes than any calendar can produce.

These beautiful plaques have now been removed from the Museum in Boston and are at present on exhibition in the Galleries of the American Art Association, Inc., prior to their being offered to public sale. Amongst the more important are about ten of the XV and XVI centuries from the celebrated kilns of Valencia, delightful in shimmering gold, copper and opal reflets, sapphire-blues, creamy buffs and warm brown. Surely not a large range of colors to produce such distinguished and satisfying effects.

There is one, however, like a quiet giant that stands out beyond the rest. It curiously bears the arms of the Aragonese king of ever restless Sicily, Ferdinand, son of John the Second of Aragon. This beautiful plaque with its successive concentric rings of lovely blue bryony vines is extremely beautiful and is another version as to arrangement of the famous one in Cluny Museum.

A striking number of the plaques in the collection bear the coats of arms of Aragon, Castile and León. These were made for distribution among faithful followers. Others have cognizances and floral and geometric motives delightfully arranged.

In the collection there are also two XV century pottery dishes finely glazed in aubergine and blue made for general use at the period. These are of more than passing interest.

Two Urbino dishes also attract attention from the diversity of their subject: Alexander the Great's battle with Porus and the Vision of Constantine.

Two Gubbio lustre plates also are to be seen; these are very rich and beautiful in color.

A Shah Abbas coffer with peaked top heavily bound in forged iron has lost all its exterior lacquer of dainty flowers and figures in its many wanderings; but the glory of the interior remains as a tribute to its maker.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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OTTO BERNET.
HIRAM H. PARKE.
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.

MANAGERS

SALE AT THE AMERICAN ART GALLERIES
IMPORTANT HISPANO-MORESQUE PLAQUES

Belonging to

THE ESTATE OF MARTIN BRIMMER

Afternoon of Wednesday, October 29, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

UNRESTRICTED PUBLIC SALE

WEDNESDAY AFTERNOON, OCTOBER 29, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 68 inclusive

1—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

20. — Shallow bowl-shaped dish, decorated with curious archaic leaf forms and scrolls in terra-cotta, on a crème ground. Brilliant copper lustre. (Chipped.)

Diameter, 7¼ inches.

2—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

15. — Deep, waisted bowl-shaped dish, decorated with central spray of blossoming carnation and other conventional patterns in terra-cotta on crème ground. Brilliant copper lustre. (Rim slightly chipped.)

Diameter, 7 inches.

3—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

22. — Circular dish with ringed and bossed centre. The decoration depicts a large animal resembling a fox, surrounded by rudimentary floral scrolls. Mother-of-pearl lustre.

Diameter, 7¾ inches.

4—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

30. — Decorated with vertical central "ladder" band having cluster of projecting vine leaves at either side. (Restored.)

Diameter, 8 inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

5—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

20.— Deep, circular dish with raised centre occupied by a large primitive three-petaled blossom. Rim with radiating band of cross-hatching in dull brown, on a creamy-white ground. Back decorated with concentric circles. Mother-of-pearl lustre.

Diameter, 8¾ inches.

6—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

15.— Decorated with two large conventional tulip and various other blossoms, small leafage and tendrils in golden-yellow. Opal lustre. (Restorations.)

Diameter, 8¾ inches.

7—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

32.5.— Circular dish with narrow cavetto and bossed centre. Decorated with cross bands of "ladder", blossom, vine and other leaf motives, separated by pale blue guards. Copper lustre. (Restorations.)

Diameter, 9 inches.

8—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

37.5.— Displaying band of cross-hatching, fan-shaped reserves bearing blossoms, square central medallion and scrolling vine and other leaf sprays. Copper lustre.

Diameter, 9 inches.

9—SMALL LUSTRED FAÏENCE PLAQUE

Valencia, XVI Century

17.5.— Decorated with radiating bands of "wheel", stalk-and-dot and arabesqued leaf motives around a central escutcheon in lustrous siena, on creamy-white ground. (Restorations.)

Diameter, 9¼ inches.



10

10—IMPORTANT FAÏENCE PLAQUE

Gubbio, XVI Century

14.5.- Deep, circular cavetto with upturned rim. Decorated with circular central medallion depicting the primitive figure of a swan. Broad border of interlaced scrolls enclosing honeysuckle motives. Executed in green, vermillion, blue and copper-red, displaying brilliant metallic reflections. (Has been repaired.)

Diameter, 9½ inches.

11—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

17.50.- Diagonally paneled, the reserves thus formed alternately enriched with quartered blossoms in cobalt and pale siena, bands of cross-hatching and leafage, which enclose a central escutcheon. (Chipped and cracked.)

Diameter, 9 inches.

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12—SMALL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

25. — Rim decorated with three double sprays of archaic tulips in cobalt-blue enhanced with other floral embellishments in gold. Cavetto has one semi-circular and three triangular reserves, conventionally adorned. Metallic reflets.

Diameter, 10 inches.

13—SMALL POLYCHROME FAÏENCE PLAQUE *Spanish, XV Century*

22. 50. — Shallow plate with bossed centre; decorated with border of L-motives, a number of concentric circles and scalloped band around boss, in grayish-blue and aubergine on a creamy-white ground. Hard, porous glaze. (Badly chipped.)

Diameter, 10¼ inches.

14—IMPORTANT LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, XV Century

42. 50. — The rim enriched alternatively with quatrefoils and quadruple petal forms in slight relief, *semé* with formal diapered stalk-and-dot and floral motives. The bowl-shaped cavetto is incised to simulate a multi-petaled blossom; the raised, ring-molded centre bears the arms of Castile-León. Executed in lustrous yellowish-brown on grayish-white ground. (Much restored.)

Diameter, 19 inches.

15—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

30. — The broad rim is slightly modeled *en relief* with a number of three-petaled blossoms and decorated with various large leaf forms in mustard-yellow, on a grayish-white ground. The cavetto has a script border encircling a molded boss with sunken centre medallion. Iridescent lustre.

Diameter, 12½ inches.



16—FAÏENCE PLAQUE

Urbino, XVI Century

210. VISION OF CONSTANTINE THE GREAT. Circular, deep dish. At the left the great Monarch is seated on a cushioned bench between heavily draped curtains. In the upper centre the apparition of an angel holding cross and mottoed scroll. At the right a group of four warriors holding the sword, shield and helmet of the Emperor. Back bears a Latin inscription, the translation of which reads: "This vision appeared to the Just Constantine."

Diameter, 10¼ inches.

Note: The back bears the factory mark of Francesco Xanto Avelli, one of the most renowned of the Urbino potters circa 1530-1560, and the date 1538.

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17—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

35. — In the shape of a flaring, waisted bowl. Decorated with four triple, blossoming carnation sprays around a fantastic bird; other smaller conventional motives. Brilliant copper lustre.

Diameter, 14 inches.

18—LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late-XV Century

25. — Shallow, circular dish with broad marli having turned-over lip; cavetto having bossed centre. The decoration consists of large archaic leafage around the marli and concentric bands of varying width around central boss. Lustrous pale-yellow glaze. (Cracked and chipped.)

Diameter, 12½ inches.

19—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XV Century*

25. — Rim enriched with stalk-and-dot and floral motives interrupted by large decorated ovals in slight relief. Cavetto with central boss around which is a band of mock script. Executed in mustard-yellow invested with brilliant opal lustre. (Restorations.)

Diameter, 12½ inches.

20—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

25. — Border enriched with large leafage and semi-opened three-petaled blossoms, enhanced with further floral motives. The sunken cavetto has radiating script band and central boss depicting archaic, displayed bird. Soft opal lustre.

Diameter, 13 inches.

21—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

35. — The broad marli displays five large blossoms modeled in slight relief, on a diapered field of stalk-and-dot motives. The cavetto has bossed and molded centre crested with multi-petaled blossom and enclosed within bands of mock script and concentric circles in warm yellowish-brown, invested with *flambé* lustre.

Diameter, 13 inches.



22

22—IMPORTANT LUSTRED AND POLYCHROMED FAÏENCE PLAQUE

Gubbio, XVI Century

500. Deep cavetto with raised, ring-molded centre and flat, flaring rim. The cavetto is decorated with large sun in splendor, the raised centre, depicting a stag; small blossomed reserves interrupt the rays of the sun. The rim displays an unusual pattern of strapped flower buds and leaf forms. Executed in *jaune d'Isabelle*, and soft blue *au reflets métalliques*. Extremely fine piece in remarkable state of preservation. (Rim slightly chipped.)

Diameter, 12¼ inches.

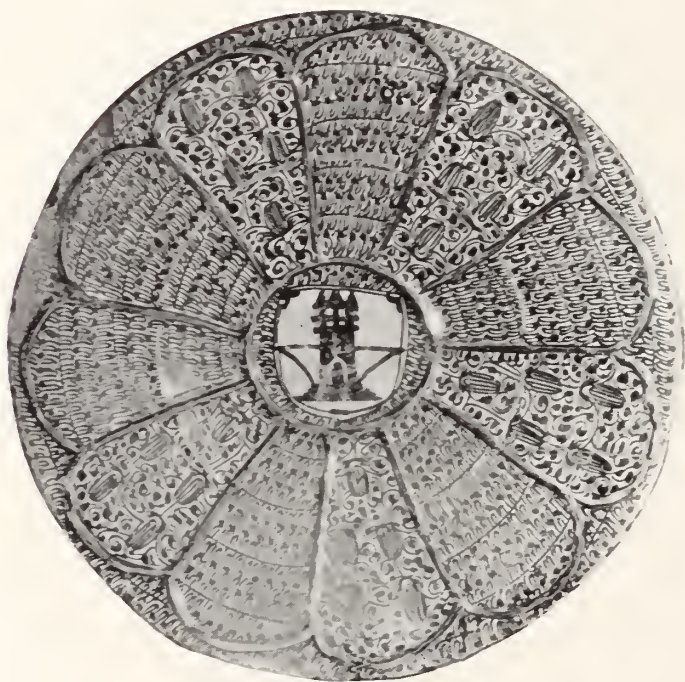
23—LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

75. Circular, bowl-shaped dish with turned-over rim. Decorated with small, gracefully scrolled sprays of foliage enclosing a large fantastic bird in terra-cotta brown on a crème ground. Brilliant copper lustre. (Restorations.)

Diameter, 14 inches.

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24

24—LUSTRED FAÏENCE ARMORIAL PLAQUE *Valencia, XV Century*

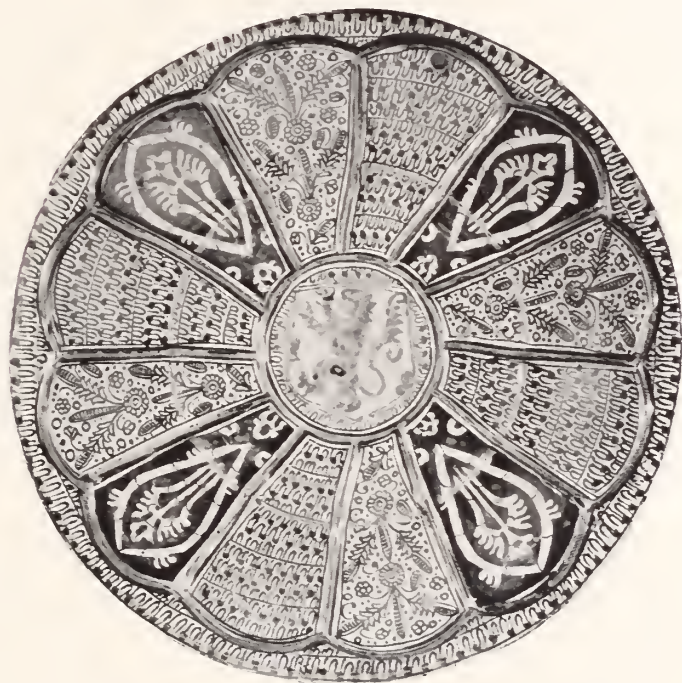
170.—Circular, shallow bowl-shaped dish, *semé* with pellets and ribbed to form a multi-petaled blossom, alternately displaying a diapering of stalks-and-dots, and small sprays of foliage. The small, sunken central medallion holds a Spanish coat of arms, depicting a single-towered castle. Brilliant mother-of-pearl lustre. (Restorations.)

Diameter, 13½ inches.

25—COPPER LUSTRED PLAQUE *Hispano-Moresque, XVI Century*

30.—In the form of a shallow, flaring bowl. The decoration consists of blossoming carnation and other floral sprays covering the entire surface; in the centre the figure of an animal, probably a rampant lion, not clearly distinguishable on account of the worn condition of the enamel. Copper reflects.

Diameter, 14½ inches.



26—IMPORTANT LUSTRED FAÏENCE PLAQUE Valencia, XV Century

290. Circular; the ribbing *en relief* forming twelve compartments with alternating decoration of dot-and-stalk pattern, pointed ovals enclosing conventional motives and small scrolling sprays of foliage in siena and pale brown. The centre bears coat of arms, the rampant lion of Castile-León. The back displaying bold floral sprays and concentric circles. Mother-of-pearl lustre. In fine state of preservation.

Diameter, $14\frac{1}{4}$ inches.

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27—LUSTRED FAÏENCE ARMORIAL PLAQUE

Hispano-Moresque, XVI Century

35.— The rim is enriched with three concentric bands of embossed leafage surrounded by minute blossoms and other floral motives. A bandeau of script encloses the slightly raised centre, with coat of arms depicting a *sejant* bird. Decorated in lustrous brown with soft mother-of-pearl reflets. (Restorations.)

Diameter, 14¾ inches.

28—RARE BLUE AND COPPER LUSTRED PLAQUE

Hispano-Moresque, XVI Century

90.— Circular, slightly molded, shallow bowl-shaped dish with raised bulbous centre. *Semé* with archaic vine leaf motives in golden-brown interrupted by three triple leaf forms in a vivid cobalt-blue. Copper lustre. (Restorations.)

Diameter, 14¾ inches.

29—COPPER LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

80.— Deep, circular bowl-shaped dish decorated with a large fantastic bird surrounded by flowering carnation sprays and a variety of other floral motives in copper-red, on a creamy-yellow ground; mellow, glowing lustre. In fine state of preservation.

Diameter, 14¾ inches.

30—COPPER LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

60.— Similar to the preceding; different size. (Damaged.)

Diameter, 16 inches.

31—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

55.— Circular, with spirally gadrooned flaring rim and deep bowl-shaped cavetto having raised bulbous centre. From the centre project twelve flower petals interrupted by a band of mock Arabic lettering. The gadroon reserves occupied by lace pattern and trailing foliage. Back with sprays of leafage and concentric circles. Golden lustre. (Restorations.)

Diameter, 14¾ inches.

32—GOLD LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

35.—The broad, flanged brim displays large leaf and blossom motives in slight relief varied by reserves of stalk-and-dot diaperings, small blossoms and leafage, in mellow yellowish-brown. Cavetto with bossed centre and numerous radial bands enclosing small conventional motives. (Chipped and restored.)

Diameter, 15 inches.

33—LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

65.—The floretted border is adorned with a number of large pointed leaf forms modeled in relief. The centre of the cavetto is raised and molded and bears escutcheon; encircling script band and other conventional borders. Executed in yellow-brown invested with a soft lustre. (Cracked.)

Diameter, 15 inches.

34—LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

45.—Rim modeled *en relief* with elliptical, cross-hatched petal forms enhanced with further decorations of slender in dented leaves in golden-brown. Bowl-shaped cavetto with bossed centre depicting a lion, from which project a number of radial bands with floral and cross-hatch motives. (Twisted in kiln; restorations.)

Diameter, 15 inches.

35—INTERESTING LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

60.—Shallow cavetto with large central boss. The entire surface of the plate is covered with figures of birds, tendrils, leafage and blossoms in a dull terra-cotta on creamy-white ground, enhanced with three bold, triple leaf sprays in a vivid grayish-blue. Lustrous copper reflects. (Restored.)

Diameter, 15½ inches.

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36—CURIOUS COPPER-LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

160.- The broad flat rim bears traces of gadrooning and a trailing wave line in relief. Occasional streaks of cobalt-blue are visible. The decoration consists of concentric bands of "wheel", lace and floral motives around raised, blossom-crested centre. Probably a kiln freak. (Restorations.)

Diameter, 15½ inches.

37—FINE LUSTRED FAÏENCE ARMORIAL PLAQUE

Hispano-Moresque, XVI Century

150.- The flanged rim spirally gadrooned in slight relief and carrying eight scrolled and pointed petals, outlined in pale cobalt-blue, enclosing and interrupted by bands of script, tendrils, leafage and detached blossoms in pale brown on creamy-white ground. Compartmented cavetto depicting zig-zag, script and blossom *bandeaux*. Opal lustre. (Rim chipped.)

Diameter, 15½ inches.

38—LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

140.- Circular; with broad rim spirally gadrooned *en relief* and bowl-shaped cavetto with molded raised centre. Decorated with detached blossoms, dots, lace motives and varied leafage in golden-brown on a *crème* ground. Mother-of-pearl lustre. (Many restorations and chipped.)

Diameter, 15 inches.

39—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

140.- The heavy, slant rim is modeled in relief with four large leaf forms in pale dull brown and grayish-blue: the cavetto has bossed, spirally fluted centre surrounded by four quatrefoils in the above colors and further floral embellishments. Gun-metal lustre. (Chipped and cracked.)

Diameter, 15¾ inches.



40

40—POLYCHROMED AND LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Early XVI Century

110.- The wide, flaring rim enriched *en relief* with clustered and detached leafage in a fluctuating brown outlined in a vivid cobalt-blue and surrounded by scrolling bryony leaves and tendrils. The cavetto displays one central and four border rosettes alternating with jardinière and other conventional patterns. (Chipped and cracked.)

Diameter, 15 inches.

41—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

35.- The rim has median band of archaic leaf scrolls in terra-cotta and café au lait within two narrow guards of conventional pattern interrupted by four large, primitive leaf forms, outlined in pale *bleu de ciel*. The cavetto with more archaic scrolling and leafage around large circular boss. Soft lustre. (Restorations.)

Diameter, 15¼ inches.

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42—POLYCHROMED AND LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

5 Deep, circular dish with flaring rim. The latter bears a number of curious elliptical leaf forms in grayish-blue, modeled in relief. Further all-over decoration of tendrils, four petaled blossoms, bryony and other leafage in café au lait on a crème ground. The central boss depicts a multi-petaled flower. Soft lustre. (Cracked and chipped.)

Diameter, 15¾ inches.

43—LUSTRED FAÏENCE MONOGRAM PLAQUE

Hispano-Moresque Late XV Century

5 The rim is decorated to simulate spiral gadrooning, the reserves thus formed alternately decorated in gold and tiny flower sprays. The cavetto has scalloped band enclosing central boss bearing the monogram "R". Executed in golden-yellow invested with opal lustre. (Restorations.)

Diameter, 15 inches.

44—LUSTRED AND POLYCHROMED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

5 Large deep circular dish: the convex rim with turned-over lip, enriched with four large bryony leaves in brownish-yellow, outlined in blue, alternating with fishes. The deep cavetto has large central boss surrounded by bryony and vine leaves. Brilliant metallic reflets. (Large piece of rim missing.)

Diameter, 15¼ inches.

45—LUSTRED FAÏENCE ARMORIAL PLAQUE

Hispano-Moresque, XVI Century

55 Four large coronets *en relief* alternating with elliptical bosses adorn the broad, flaring marli, further enhanced with diapered stalk-and-dot and foliated panels. The cavetto has double banding in cobalt-blue. The arms on central boss are not distinguishable owing to the worn condition of the glaze in that section. Brilliant copper lustre.

Diameter, 15¾ inches.

46—IMPORTANT LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, Early XVI Century

170.— In the form of a shallow, waisted bowl. Decorated with twelve radial panels contracting towards a central escutcheon depicting a lion rampant. The panels are covered alternately with stalk-and-dot diaperings and intricately scrolled sprays of foliage. Brilliant copper lustre.

Diameter, 15½ inches.

47—INTERESTING LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, Early XVI Century

155.— In the shape of a shallow bowl with wide-spread rim. The entire surface decorated with an archaic vine interrupted in the rim by four large, primitive leaf sprays in vivid cobalt-blue and in the cavetto by a curious double-displayed bird crested by a small coronet. Brilliant copper lustre. (Restorations.)

Diameter, 15½ inches.

48—COPPER LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

45.— The cavetto is modeled in slight relief with bold floral sprays in gold and grayish-blue on a floretted field. Cavetto with eight oblong reserves, *en bandeau*, of alternate stalk-and-dot and small floral motives grouped around raised molded centre, depicting affrontés crescents. (Cracked and slightly chipped.)

Diameter, 15½ inches.

49—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

35.— Broad marli with turned-over rim; deep dish-shaped cavetto with raised centre. Marli decorated to simulate spiral gadroons, the cavetto with an eleven-pointed star and primitive floral motives. Executed in golden-brown bandings in cobalt-blue. (Section of marli missing.)

Diameter, 15¾ inches.

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50—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

30.— Circular; with broad flaring rim bearing almond-shaped bosses enclosed within floral scrolls. Cauldron-shaped cavetto with raised centre with more floral motives. Executed in pale yellow on grayish-white ground. Iridescent lustre. (Badly damaged.)

Diameter, 15½ inches.

51—LARGE LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

45.— Flaring rim and deep bowl-shaped cavetto with molded, raised centre. Vertical duplo bands in cobalt-blue divide the rim and cavetto in five compartments bearing unusual archaic floral motives in siena and creamy-white. (Much restored.)

Diameter, 15½ inches.

52—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

25.— Spirally gadrooned border enriched with narrow band of mock script. The deep cavetto has raised, molded centre bearing an escutcheon depicting a standing duck. Executed in golden-brown with fine spectrum reflets. (Badly chipped and cracked.)

Diameter, 15¾ inches.

53—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

15.— The broad rim spirally gadrooned in slight relief. Cavetto with raised molded centre decorated with blue and copper-red bandings varied by trailing scroll borders. Copper lustre. (Large section of rim missing.)

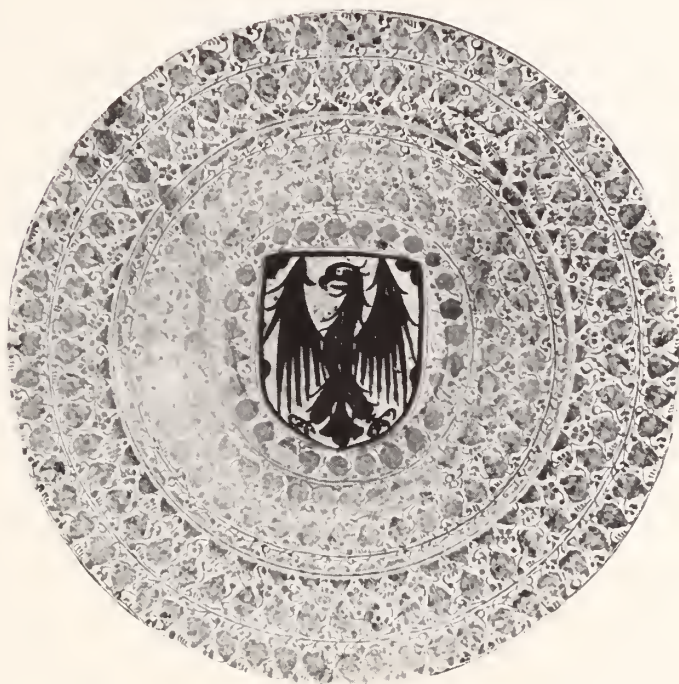
Diameter, 16 inches.

54 —LUSTRED FAÏENCE MONOGRAM PLAQUE

Hispano-Moresque, XVI Century

30.— Broad rim with slant edge, cavetto with raised, bulbous centre; the rim decorated with massive valanced bandeau from which project a number of double leaf forms. The cavetto has a scalloped band and the boss bears a Gothic "S". Executed in opal-lustred café au lait. (Cracked and section of rim missing.)

Diameter, 16 inches.



55—IMPORTANT LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, XV Century

1000.— Large, deep circular dish *semé* with bands of vine leaves, small four-petaled blossoms and tendrils in a pale yellow-brown on a grayish-white ground. In the centre is a coat of arms depicting a displayed eagle in cobalt-blue. The back decorated with a multitude of concentric circles. Brilliant lustre. (Restorations.)

Diameter, 18 inches.

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56

56—LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

75. The rim bears a bold design of large, trailing leaf sprays, modeled in relief: the cavetto has raised, spirally gadrooned centre around which is a primitive vine and a variety of other leaf forms. Executed in warm brown-yellow on a grayish-white ground. (Rim chipped.)

Diameter, 16 inches.

57—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

90. Shallow brazier-shaped dish. The rim is decorated with large leafage in gold, with here and there a curious incised oval; the sunken cavetto has similar leaf decoration around a ring-molded central boss, depicting a leaping hare. Occasional banding in pale blue. Mother-of-pearl lustre. (Restorations.)

Diameter, 16 inches.



58—LARGE FAÏENCE PLAQUE

Urbino, Late XVI Century

250. Deep, circular cavetto and flaring marli. The decoration depicts THE BATTLE OF JHYLUM ON THE HYDASPES fought between Alexander The Great and King Porus, where the latter was vanquished in 327 B. C. In the background a mountainous landscape with castles. Executed in rich Urbino enamels. On the beak an inscription of which the translation reads as follows: "When Alexander the Great defeated King Porus, he said to him: 'Act as befits your royal dignity.'" (Restored in many places.)

Diameter, 17¾ inches.

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59—OPAL LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

45 The flanged marli is enriched with a number of three and four petaled blossoms, modeled in slight relief, enclosed within a multitude of minute floral motives. The deep cavetto has bands of "wheel" and detached blossom motives around a large central boss depicting a bird. Executed in golden-yellow. (Rim badly chipped.)

Diameter, 16 inches.

60—LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, Late XV Century

65 Brazier-shaped; the marli spirally gadrooned, the gadroons alternately displaying lace motives and small, scrolling flower sprays. The sides and bottom of the cavetto decorated with bands of script and lace motives. The molded central boss depicts a *fleur-de-lys bottonée*, probably the arms of the City of Florence. Executed in pale siena invested with mother-of-pearl lustre. (Restorations.)

Diameter, 16¼ inches.

61—POLYCHROME FAÏENCE PLAQUE

Spanish, XV Century

80 Rim decorated with a broad band of mock script in grayish-blue within narrow guards in pale aubergine. Cavetto, with lightly bossed centre, depicts large quatrefoil medallion enclosing various conventional motives, in the above colors. (Rim chipped.)

Diameter, 16½ inches.

62—LUSTRED FAÏENCE PLAQUE *Hispano-Moresque, XVI Century*

30 Circular; the slightly convex rim *modelé en relief* with half closed five-petaled blossoms alternated by stalk-and-dot motives and sprays of foliage. Cavetto with raised centre around which is a radiating band of mock script. Executed in siena, yellow-brown, and cobalt. (Much damaged and restored.)

Diameter, 16½ inches.



63

63—RARE LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, Late XV Century

950. Circular; the ribbing forming a sixteen petaled blossom covered with a diapering of stalk-and-dots, small floral arabesques and scrolled flowering branches in ivory-white and golden-brown. The circular centre panel has coat of arms depicting golden displayed eagle. Fine copper lustre. (Rim slightly chipped.)

Diameter, 18 inches.

64—LARGE LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, Late XV Century

25. Broad, spirally gadrooned rim; the deep cavetto with spirally fluted central boss bearing an escutcheon depicting a displayed eagle. A massive central band flanked by two arabesqued blossom guards surround the boss. Executed in a warm ochre-yellow on crème ground. (Badly chipped.)

Diameter, 19 inches.

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65

65—LUSTRED FAÏENCE ARMORIAL PLAQUE

Valencia, Late XV Century

425.

Circular; the broad rim being spirally gadrooned. The deep cavetto has raised, spirally grooved centre bearing coat of arms, displaying lion rampant and fleur-de-lys. The entire surface of the plaque is covered with narrow bands of small "wheel", lace and conventional floral motives in golden-yellow; the back is decorated with bold sprays of foliage. Iridescent lustre. (Restorations.)

Diameter, 19¼ inches.

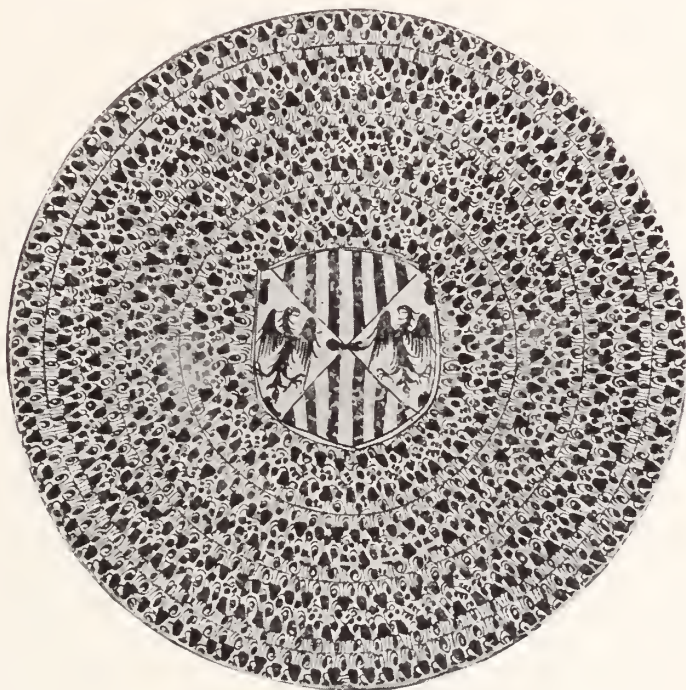
66—INTERESTING LUSTRED FAÏENCE PLAQUE

Hispano-Moresque, XVI Century

85.

The floretted marli is enriched with a number of curious, almond-shaped bosses in gold and cobalt-blue. The deep cavetto has raised bulbous centre displaying a rampant lion, within conventional border of eight reserves. Golden lustre. (Restorations.)

Diameter, 18½ inches.



67—EXCEPTIONALLY FINE LUSTRED FAÏENCE ARMORIAL PLAQUE
Valencia, Late XV Century

1050.—Circular; the whole surface covered with successive radiating bands of diapered vine leaves, dots and tendrils in golden-brown and cobalt on a creamy-white ground surrounding an escutcheon bearing the arms of Ferdinand, King of Sicily. Brilliant mother-of-pearl lustre. In perfect state of preservation.

Diameter, 17 inches.

Note: There is a similarly fine plaque, bearing the coat of arms of the Morelli family of Florence in the Victoria and Albert Museum Collection.

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68—RARE IRON-BOUND AND POLYCHROMED CEDAR JEWEL CASKET

Indo-Persian, XVI Century

200. Oblong, with arched and gabled hinged cover; on small bracket feet. The top, sides and corners are heavily bound in narrow strips of forged iron, terminating in arrow-heads, and richly studded with lozenge and diamond-shaped nail heads. Forged iron hinged lock, loop handles at sides and ring attachment at back for fastening purposes. The exterior bears slight traces of gilded floral decoration on a deep green ground. The interior is fitted with three oblong compartments, flush with the rim and having pivoted lids. The entire interior, cover included, is brilliantly decorated with the scene of a Shah entertaining a guest, including musicians, female dancers and attendants; also an antelope hunt, audiences, garden scenes, lovers' trysts, birds, animals and abundant foliage, executed in lustrous vermillion, pale blue, garnet, emerald-green, ivory and gilding. The composition and coloring are masterful and command great admiration. This little *chef d'œuvre* is a proud tribute to the skilful workmanship and the great devotion of its Oriental creator.

Height, 11 inches; length, 18½ inches.

Exhibited at the Copley Society Exhibition of 1911.

(Illustrated)

AMERICAN ART ASSOCIATION, INC.,

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No. 68—RARE IRON-BOUND AND POLYCHROMED CEDAR JEWEL CASKET
(*Indo-Persian, XVI Century*)

COMPOSITION, PRESSWORK
AND BINDING BY





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